Discussion Director

Name:	Text Selection:
Book:	Author:

BIG IDEAS

Prepare questions for your group based around a "big idea" and avoid focusing on the details. Look for themes or one idea that weaves throughout the selection.

MULTIPLE PERSPECTIVES

Good discussion questions will not have a clear right or wrong answer. They can be answered and supported in multiple ways (multiple perspectives). What questions can you think of?

ETHICS

Look for any ethical issues in the selection when creating discussion questions. Topics can include, conflict, stereotypes, prejudices, biases, and social expectations.

UNANSWERED QUESTIONS

Base your questions on any ambiguous (unclear) information from the selection. Does a character act unexpectedly? Are there any unanswered questions about the plot or conflict?

Connector

Name:	Text Selection:
Book:	Author:

<table>
<tr>
<td rowspan="2">TRENDS</td>
<td>Connect something from this reading selection to a current event or trend.</td>
<td>What connections can you make between this selection and your own life, school events, or community events?</td>
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<tr>
<td rowspan="2">ACROSS DISCIPLINES</td>
<td>How does this selection relate to something from another subject (science, social studies/history, art, math, etc.)?</td>
<td>How does this selection connect to something that you have read or experienced?</td>
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<td rowspan="2">RULES</td>
<td>Compare and contrast the cultural norms presented in this selection with current cultural norms.</td>
<td>Connect any "rules" that the characters must follow with "rules" you have observed in other texts, the world, or your personal life.</td>
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<tr>
<td rowspan="2">ETHICS</td>
<td>What values do the characters of the selection have? How do they compare to your values?</td>
<td>What biases, stereotypes, or prejudices were revealed in the selection? Have you observed these in other texts or real-world experiences?</td>
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Vocabulary Enricher

Name:	Text Selection:
Book:	Author:

LANGUAGE OF THE DISCIPLINE

What descriptive words and phrases stand out to you?

PATTERNS

Find words that have been repeated in the selection. What is their significance?

RULES

How does the author follow the rules of effective word choice in this selection?

UNANSWERED QUESTIONS

Identify words that are unfamiliar to you and find their definitions.

Literary Luminary

Name:	Text Selection:
Book:	Author:

DETAILS

Find a quote that reveals characters or conflict.	Find a quote the reveals the setting.

LANGUAGE OF THE DISCIPLINE

Find examples of literary devices (metaphors, similes, alliteration, personification, onomatopoeia, irony, hyperbole).

RULES

Provide examples of the author following rules of plot structure in this selection (inciting force, problem/conflict, rising action, climax, falling action, etc.)

BIG IDEA

Find a passage that represents the theme or "big idea" of the selection.

Investigator

Name:	Text Selection:
Book:	Author:

ACROSS DISCIPLINES	Research the geography, weather, climate, or history of the selection's setting.
RELATE OVER TIME	What information can you find about the time period of the selection?
TRENDS	What are some pictures, objects, materials, or music that illustrate elements of the selection?
ETHICS	What are some ethical and/or moral issues your group should know about in order to better understand the selection?

Plot Profiler

Name:	Text Selection:
Book:	Author:

DETAILS

Setting: Where did the selection begin?   page(s): _____

Setting: Where did the key events of the selection happen?   page(s): _____

Setting: Where did the selection's events end?   page(s): _____

DETAILS

Characters: What are the most important details in the selection that describe the characters?

PATTERNS

Create a timeline of events for this selection.

RELATE OVER TIME

What changes did you observe in any of the following: characters, setting, or conflict?

Illustrator

Name:	Text Selection:
Book:	Author:

BIG IDEAS

Illustrate an image that comes to mind when you think of the "big idea" or theme of this selection.

DETAILS

Illustrate an image that comes to mind when you think of the characters in this selection. Find a quote from the selection to use as a caption for your illustration.

TRENDS

Create an illustration that reflects any trends within the selection.

ETHICS

Create an illustration that represents the conflict/problem or an ethical issue within the selection.